

## Advance Praise



**John Lescroart:** In his *Land of Milk and Money*, Anthony Barcellos mines rich family history with the Portuguese immigrant experience in California's Central Valley to create a full-blooded tale that readers will find insightful, rewarding, and entertaining.



**Gerald Haslam:** One of the West's singular migrations—from the Azores to California's Great Central Valley—is given faces and voices in Anthony Barcellos's new novel, *Land of Milk and Money*. Along with its triumphs, the Francisco family embodies the challenges to an immigrant family in what is for them a new land, including the often ignored difficulties posed by success and the loss of the old culture. A must read...



**João Paulo Firmino:** The book is absolutely brilliant. The court scenes are hilarious. I read it in four days and I just couldn't stop. It's funny, it's got rhythm, great characters, a beautiful story, and a perfect ending.



**Barbara Nielsen Dowell:** I thought it was treacherously fun family gossip in the tradition of Saroyan. The ending was as good an ending as I've ever read.

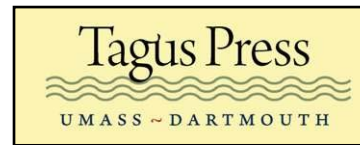


**Mary Chancellor** (the author's sister): I'm afraid you're going to get into a lot of trouble.

[www.landofmilkandmoney.com](http://www.landofmilkandmoney.com)

## About Tagus Press

*Land of Milk and Money* is part of the "Portuguese in the Americas" series from Tagus Press, the publication arm of the Center for Portuguese Studies and Culture at the University of Massachusetts, Dartmouth.



## Land of Milk and Money

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## LAND OF MILK AND MONEY

a novel

**Drama.**  
**Scheming.**  
**Cows.**

ANTHONY BARCELLOS

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## Main Characters



**Chico Francisco** chose to go to America to seek his fortune, in contrast to his grandfather's choice of Brazil. However, unlike his grandfather, Chico discovered that he couldn't go back home to the Azores. He had to make a new home in California.



**Candido Francisco** relished the privileged position of first-born son, but he liked the role's authority more than its responsibility. It was irksome that his mother seemed disapproving and that his younger brother was uncooperative. And he viewed his wife Odile as yet another burden.



**Paulinho Francisco** was eager to build on his parents' legacy and bring modern ideas to the management of the family dairy farm, but he chafed under the unimaginative and plodding leadership of his older brother.



**Teresa Francisco** pined for a return to the islands, but accepted her role as matriarch and peacemaker in the family's new home. If only she could find a way to keep the family together after she and her husband were gone.



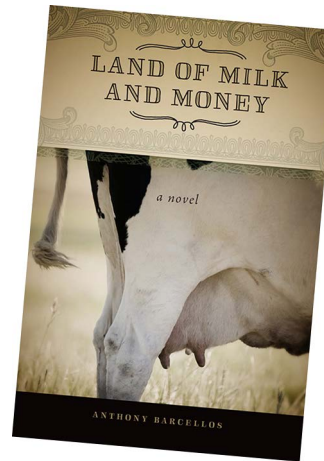
**Louis Salazar** was a successful and prosperous dairyman in his own right, but he nursed a quiet and growing resentment over slights, real and imagined, from his brothers-in-law Candido and Paulinho. When the opportunity to strike at them presented itself, he could not resist it.

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## Synopsis

*Land of Milk and Money* tells the story of the Francisco family, Portuguese immigrants from the Azores who settle on a dairy farm in California's Central Valley. Their plans to eventually return to the Old Country fall by the wayside as their success grows and their American lives take root.

The legacy of one generation becomes a point of contention as the members of the next generation begin to compete to inherit and control their heritage, which includes herds of cattle and tracts of farm land.



The death of Teresa Francisco, the family's matriarch, sets off a string of battles (both personal and legal) between brothers, spouses, in-laws, and cousins. A courtroom confrontation over Teresa's will is at center stage as the contending factions discover that the old lady had plans of her own for securing her legacy.

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## About the Author

Anthony Barcellos grew up speaking Portuguese on his grandfather's dairy farm in Porterville, a town in central California's Tulare County. While he retains some rudiments of his first language, today Barcellos is much better at using English. He lives in Davis, California, and teaches math at American River College in Sacramento. His previous writing experience was exclusively in non-fiction, including a calculus text co-authored with Sherman K. Stein and stints as a reporter or columnist for the *Albuquerque Journal*, *PC Magazine*, and *Computer Cornucopia*. His interviews of Martin Gardner, Stanislaw Ulam, and Benoit Mandelbrot were collected in *Mathematical People* (Birkhäuser Boston, 1985). Before his appointment to the mathematics faculty at American River College, Barcellos worked for state Treasurer Jesse M. Unruh and state Senator Albert S. Rodda in Sacramento.



Bryce Fraser/ARC Current

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